

SYLLABUS

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| COURSE TITLE | Research Trends in Humanities and Literature |
| COURSE DURATION | 32 hours |
| TOTAL CREDITS | 2 |
| BENEFICIARIES | Post graduate students of humanities and literature |
| COURSE DESCRIPTION | <p>This certificate course delves into contemporary research trends shaping the fields of humanities and literature. Students will explore various interdisciplinary approaches, including film and visual studies, memory studies, disability studies, ecological narratives, trauma studies, folklore, posthumanism, intersectionality of caste, race, and gender, research ethics, English language research/teaching, and translation studies. Through lectures, discussions, and practical exercises, participants will gain insights into emerging themes, methodologies, and ethical considerations in these areas.</p> |

COURSE OBJECTIVES:

The course aims:

- To familiarize the students with current research trends in humanities and literature.
- To develop critical thinking skills in analysing interdisciplinary approaches.
- To provide practical knowledge and skills applicable to research in the humanities.
- To foster an understanding of ethical considerations in research.
- To equip students with the tools for effective English language research and teaching.
- To explore the significance of translation in cross-cultural studies.

COURSE OUTCOME:

Upon successful completion of the course, students will be able to:

- Demonstrate a strong understanding of current research trends in humanities and literature.
- Explain the significance of film, visual studies, memory studies, disability studies, ecological narratives, trauma studies, folklore, posthumanism, intersectionality, research ethics, and translation studies in contemporary humanities research.
- Critically analyze and evaluate research in humanities and literature using interdisciplinary lenses.
- Conduct ethical research, adhering to established guidelines.
- Articulate complex research concepts clearly and concisely in written and oral formats.

COURSE OUTLINE:

Unit 1: Research Aptitude and Ethics, Documentation and MLA Style, Research in Humanities-Literature and Culture, Overview of interdisciplinary approaches, Historical context and theoretical frameworks

Unit 2: Film and Visual Studies, Film as a cultural artifact, Visual culture and representation

Unit 3: Disability Studies and Representation, Social models of disability, Disability in literature and culture

Unit 4: Literature and the Anthropocene, Ecological Narratives, Eco-criticism and environmental humanities, Literature and the Anthropocene

Unit 5: Trauma Studies, Trauma theory and literary representation, Post-memory and intergenerational trauma

Unit 6: Folklore, Oral tradition and folklore studies, Folklore in contemporary contexts

Unit 7: Posthumanism, Posthumanist theories and literature, Transhumanism and speculative fiction

Unit 8: Intersectionality of Caste, Race, and Gender, Intersecting identities in literature and culture, Power dynamics and social justice

Unit 9: English Language Research/Teaching, Approaches to researching English language and literature, Effective teaching methodologies

Unit 10: Translation Studies, Theory and practice of translation, Cultural implications and challenges.

STRATEGIES FOR INSTRUCTION:

Classes will be transacted in both offline and online mode.

EVALUATION AND GRADING:

| Components | marks |
|-------------------|--------------|
| Presentation | 30 |
| Written test | 50 |
| Total | 80 |

ATTENDANCE:

A student can appear for the exam only if she secures 75% attendance.

GRADING POLICY:

| Percentage of marks | Grade |
|----------------------------|--------------|
| 90% and above | A |
| 75% to 89.9% | B |
| 60% to 74.9% | C |
| 45% to 59.9% | D |
| Less than 45% - | F (failed) |